

# **Waiting For No Un**

a comedy sketch idea by Jonathan D Steinhoff ©3.19.17

Table in an NYC Westside café, occupied by ERIC CLAPTON, his assistant JEFF, the North Korean Dictator's brother KIM JONG CHOL, and Chol's female assistant SALI. CLAPTON is extremely tense as JEFF questions CHOL as to why his brother, Kim Jong Un, hasn't shown up yet. It emerges from the dialogue that CHOL is known to everyone in the world, including CLAPTON, to be a huge Clapton fan, traveling the world to attend Clapton concerts. From their conversation we also learn that it was CHOL who first suggested setting up this get-together, presumably at his brother's request, whom Chol claims is always remarking upon the great wisdom of Eric Clapton. CLAPTON expresses, at various melodramatic moments of his own choosing, in a manner that halts the conversation, that he feels compelled to give to Un his "...direct, impassioned plea for peace", that this is why he, Clapton, is here, "to PLEAD with Un, to ASK Un, to-" but at this point CLAPTON is invariably interrupted by CHOL's millionth trivia question. It becomes increasingly apparent that both CHOL and SALI are totally star-struck, leading JEFF to wonder whether Un was ever really going to show up, or if this isn't just a ploy so that CHOL and SALI can finally meet CLAPTON. JEFF expresses his apprehension of this directly, and mentions a few humorous efforts encountered in the past by Clapton, such as the time Henry Kissinger claimed he wanted to meet to discuss the words to "I Shot The Sheriff" as a philosophical concept relating to political power, then as it turned out only wanted to get Clapton photographed with him in innumerable poses. "Remember, Eric? You even told Kissinger, you never wrote that song yourself, but that didn't seem to matter to him." "Yeah, that's what should have tipped us off, Jeff." "Finally it turned out it was just an excuse, Kissinger really just wanted pictures of himself together with Eric." "One after the other. He had some good ideas though." "I like that one where he's got his finger holding your nose while you've got your finger in his ear." "That one was completely Kissinger's idea. Not bad really. Got it hanging in the lou." Gradually CHOL and SALI feel more comfortable and ask CLAPTON all types of trivia questions about their favorite songs and what they mean. CLAPTON and JEFF also become more open to CHOL and SALI's being fans, until eventually they forget about Un. KIM JONG UN, wearing sunglasses, a hat and coat for a disguise, comes into the café, and says there is a party waiting for him... Calpter? Qualptik? He's supposed to meet him. They don't know the name, and suggest he may have the wrong café, causing UN to leave Uneventfully.

**THE END**